

A P E A L



Within the framework of "A Museum in the Making", **The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL)** with the contribution of **Temporary Art Platform (T.A.P)**, has commissioned twelve Lebanese contemporary artists to intervene in four daily newspapers: *Al Akhbar*, *Assafir*, *L'Orient Le Jour* and *The Daily Star*.
curator: Amanda Abi Khalil

IN TODAY'S PAPER

Annabel Daou intervenes in the framework of her ongoing project *Fortune* with transcribed readings of anonymous palms of people who reacted to her open call in *The Daily Star*. The reading is structured around two questions: "where are you coming from?" and "where are you going to?" The work inquires into questions surrounding trust, intimacy, and the perception of the artist as someone who uses intuition to read the present moment and then reflect it back to the public.

Annabel Daou born in 1967 in Beirut lives and works in New York. Her work takes place at the intersection of writing, speech, and non-verbal modes of communication.
www.annabelfortune.com

TEMPORARY . ART . PLATFORM

WORKS
ON PAPER

الفن المطبوع | Oeuvres sur Papier

April 30 - May 28 - June 25

#works_on_paper

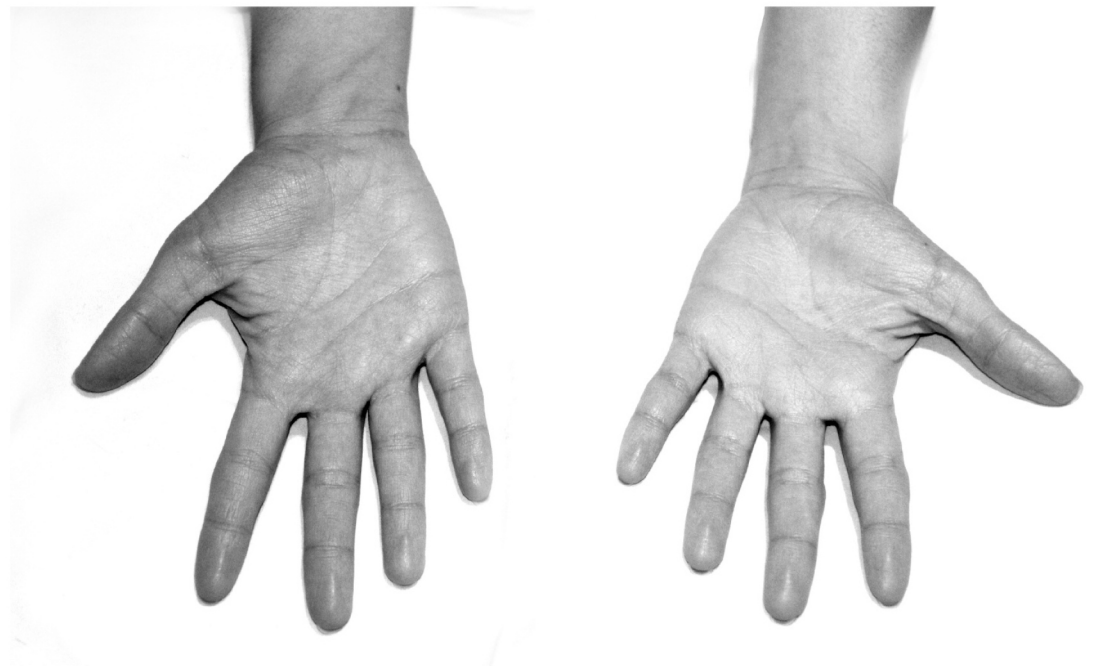
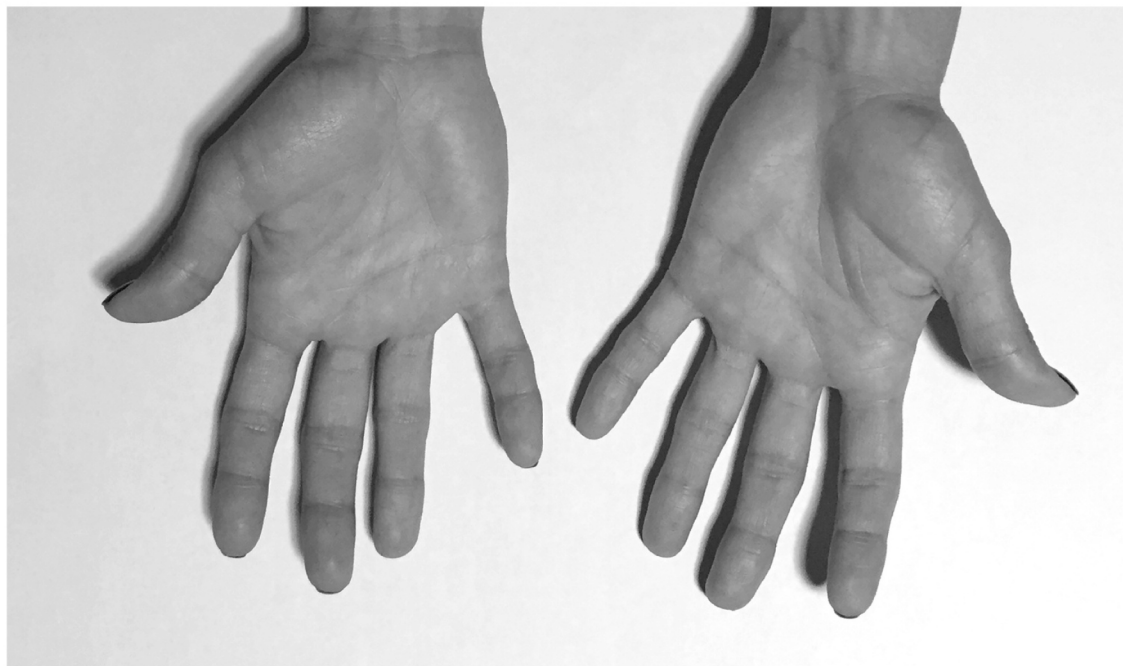
you are coming from a place that was pierced by something from the outside- you are going to put gentle pressure where it is most necessary- something beautiful and wordless will come of this-

you are here



you are coming from a place where you were lifted up by someone who cares for you- you are going to let the depth of your feelings fill the well you have never seen the bottom of-

you are here



you are coming from a place where you were protected early on- you are going to take a risk that you have been tempted by for a long time - the courage comes from letting go-

you are here



you are coming from a place where you crossed paths with someone whose aura stayed with you- you are going to expand your view to take in more than seems possible now - there is a pattern that will serve you if you see it-

you are here



you are coming from a place where you had to forget something to be able to hold up the weight of what you built- you are going to entrust two people with something you hold dear to you- they come from different directions-

you are here



you are coming from a place where what you wanted to hear remained unheard - you are going to will what you have imagined into being by reaching out to what you have always held at bay-

you are here



AGENDA

LEBANON

ART

'Faux Guide'
Sizeminder Gallery, Karantina
Through Aug. 27
www.sizeminder.com/beirut
Drawing on photographs, fossils and objects gathered in Morocco, Yvo Barada's solo show takes up the act of collecting, museum practice and the fabrication of tradition.

'On Never Being Simply One'
Marie Gallery
1,119 Port District
Through Aug. 31
03-023-636
Rania Stephan's solo exhibition is driven by the differences among still and moving images and the traces of absence evident in them.

THEATER

'Anbara'
Babal Theatre, Hamra
Closes May 28, 8:30 p.m.
www.anticosmetickering.com
Aliya Khalidi's play follows the life of activist and author Anbara Salam Khalidi, who spent the greater part of the 20th century fighting for women's rights in the Middle East. (In Arabic.)

FILM

Cabriole Film Festival
St. Nicholas stairs,
Gouraud St., Gemmayzeh
June 3-5
cabriolefilmfestival.com/2016

For its eighth edition, Gouraud Street's favorite open-air film festival this year clusters its program of European and Lebanese shorts around the theme of "Conflict," whether international political strife or internal conflict.

MUSIC

'Three Voices'
Dawawine, Gemmayzeh
June 3, 7:30 and 9:30 p.m.
76-952-387

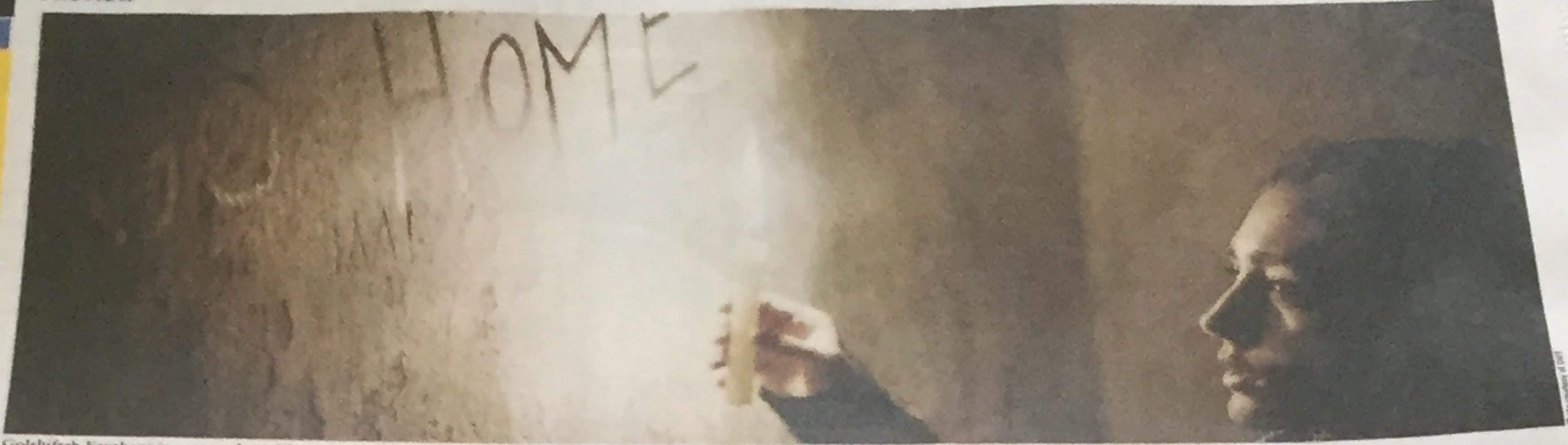
To mark the launch of the latest vinyl-only album by electronicist Munma, Ruptured presents a pair of sets by Munma and Fadi Tabbal.

JUST A THOUGHT

The notion of directing a film is the invention of critics. The whole eloquence of cinema is achieved in the editing room.

Orson Welles
(1915-1985)
American actor-director
in theater, radio, film

PREVIEW



Lebanon images, dance, a desert toilet

The Lebanese Film Festival returns with new tales to tell ... and a few old ones

BEIRUT: The Lebanese Film Festival is back for another edition, its 12th, and has shifted to a different exhibitor. The festivities will get rolling Monday evening with a pair of projections at the Cinemacity multiplex in the Beirut Souks shopping mall.

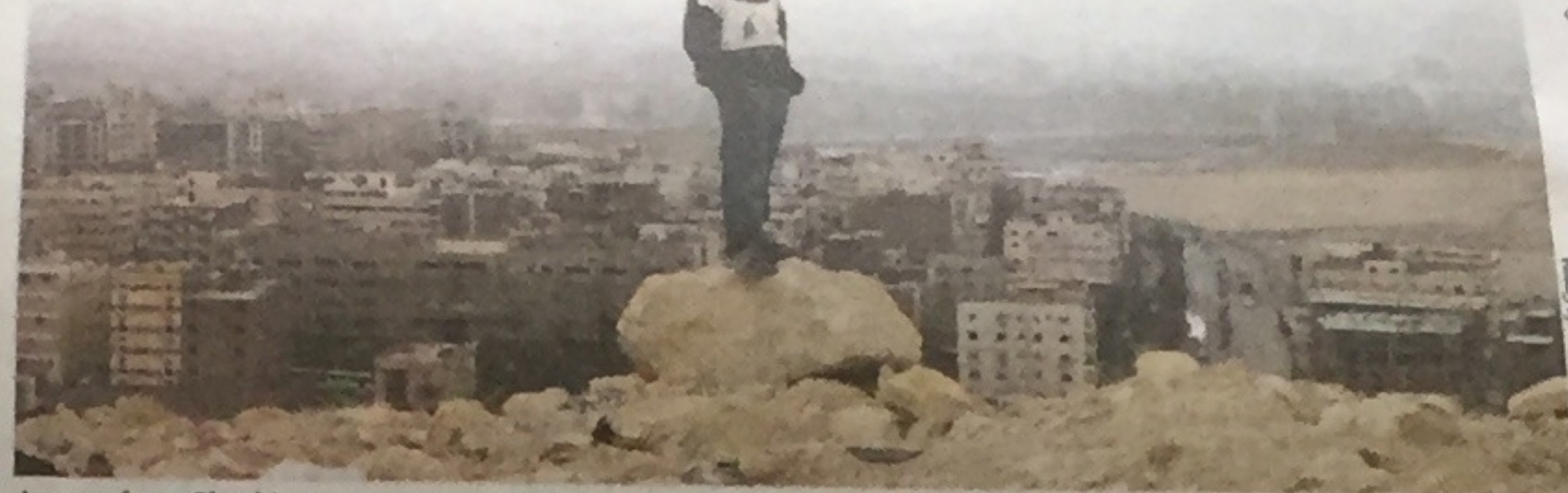
"Samt" (Silence), a 15-minute short by Chadi Aoun, will be followed by Samer Ghorayeb's medium-length "Love and War on the Rooftop." Ghorayeb's work documents the feted youth outreach project of the same name, driven by civil society group March, which invited young people from Tripoli's periodically warring neighborhoods of Jabal Mohsen and Bab al-Tabbaneh to help create a play based on their experience in Lebanon's northern capital.

Running May 30 to June 3, LFF promises to screen 40-odd Lebanese shorts, medium- and feature-length works, running the gamut of fiction (11), documentaries (13), debuts (12) and experimental films (8).

Beirut has birthed any number of moving-image festivals over the years and LFF is the one that has devoted itself to the film of this country alone - including the work of filmmakers of Lebanese heritage. That said, LFF organizers have recognized the utility of programming non-Lebanese films too.

This year LFF is touting its collaboration with Amsterdam's Cinedans "Dance on Screen" Festival. The Dutch have assembled a selection of eight shorts that will be projected over a single evening.

LFF will also screen a selection of nine shorts from "Baghdad Cameras," a filmmaking workshop Lebanese-Canadian filmmaker Katja Jarjoura conducted last September on behalf of the Franco-German broadcaster Arte. Working over three weeks with 30 young (20- to 30-year-old) filmmakers in the Iraqi capital, the workshop helped incubate 10 first films, all running five to 10 minutes



A scene from Chaghig Arzoumanian's 2015 documentary "Geographies."

in length, on the theme of war.

A third special section in the LFF schedule is "Cinephilia Filmmakers to Watch," a series of six shorts from within the region and without. The highlight - at least for anyone who appreciates the work of Swedish auteur Roy Andersson - will be the return of "The Aftermath of the Inauguration of the Public Toilet at Kilometer 375," Omar El Zohairi's wry sketch of life in contemporary Egypt.

Given the dearth of local financing for any project not implicated in this region's fine art market, it's nice to see that LFF is back for another round. In their unattributed "editorial" remarks, LFF organizers expressed thanks to their "public, filmmakers, actors and friends who offered their help through our crowdfunding campaign on zoomaal [and] made the festival possible."

Noting the creditable showing of Lebanese filmmakers in the last two editions of Cannes and the 2016 Berlinale, LFF's handlers conclude that "despite the social, professional and financial obstacles, there is a Lebanese cinema that is well anchored and many talents that firstly need to be recognized here."

Several of the filmmakers in this year's program are LFF veterans, returning to the festival with different works. Several more are staging the Beirut premiere of their features at LFF, or else are taking advantage

of the event for a return engagement.

May Kassem, recognized around town for her work documenting the voices that people the Lebanese radio soundscape, is presenting her short "Reverse Shot: Diary of a Struggle." Among the highlights of Ahkal Alwan's "Videoworks" last year, Mohamed Berro's 20-minute video "12" - an artful documentation of the aftermath of what appears to have been a mass suicide pact in 1993 - will be reiterated during LFF.

Artist Shirin Abu Shaqra, a LFF laureate, returns to the festival with her short "Sulayma," a characteristically witty, Bruegel-inflected homage to the Zakia Hamdan tune of the

same name.

The Lebanese features and TV-length films at LFF this year, most of which have had world premieres at other events, include documentaries and fictions. Whether they're returning for a second Beirut iteration or not, most of these titles deserve a second look.

While several of the program's films examine the contemporary residues of Lebanon's Civil War, Myriam al-Hajj and Rami Kodeih have taken similar approaches to make quite different documentaries on the subject.

Hajj's "Treve" (A Time to Rest) looks in on a cluster of middle-aged

men, former gunmen with a Christian militia who now live for bird hunting. Kodeih's "Wheels of War" connects with several figures from the same demographic, who nowadays preoccupy themselves with motorbikes.

The story of "Heaven Sent," the feature-film debut of Wissam Charaf, recounts the tragicomic tale of Samir, a former militiaman long presumed dead, who reappears in Beirut after 20 years to find that his little brother Omar now also carries a gun for a living.

"Go Home," Jihane Chouaib's feature film debut, relates a very different story of return. Here the story centers on Nada who, after a decade or more in Paris, returns to her family's house in the mountains, where she struggles to reconcile her dim childhood memories of her grandfather with the facts on the ground today.

In her documentary "Geographies," Chaghig Arzoumanian mingles the narrative tropes of oral history and lyrical cinematography to create a life-affirming take on a tragic family history.

Other films take up the story of underground pop music in the Arab world, youthful survivors of the Syria civil war, the daily routine of truck drivers who ferry goods across Syria and Egypt, Arab migrant workers in Paris and Roma boys who prostitute themselves in Bulgaria.

You'll even find a love story or two.

The Lebanese Film Festival runs May 30-June 3. For more, see lebanesefilmfestival.org.

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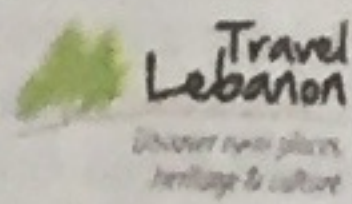
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18th edition
24-28 May | 5-11 pm
Beirut Hippodrome

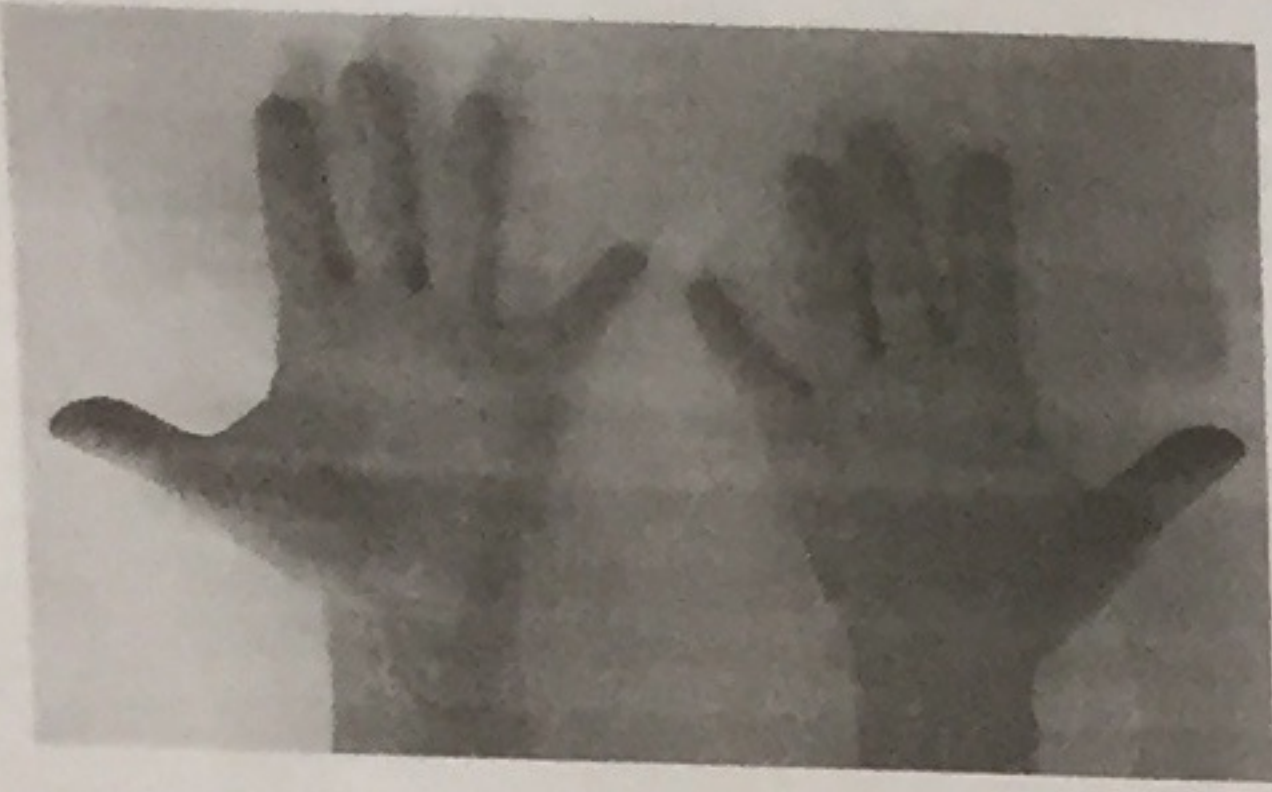


FREE INVITATION FOR DAILY STAR READERS

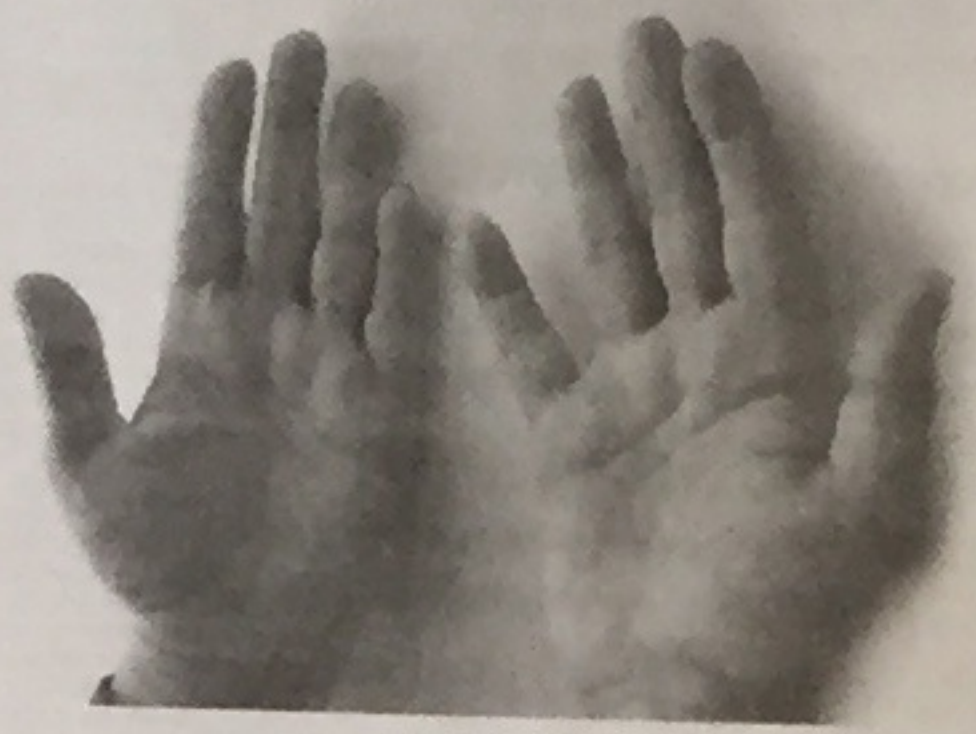
This is your personal free invitation to enter the show. Please present it at the entrance. For info 01-480081



the-gardenshow.com



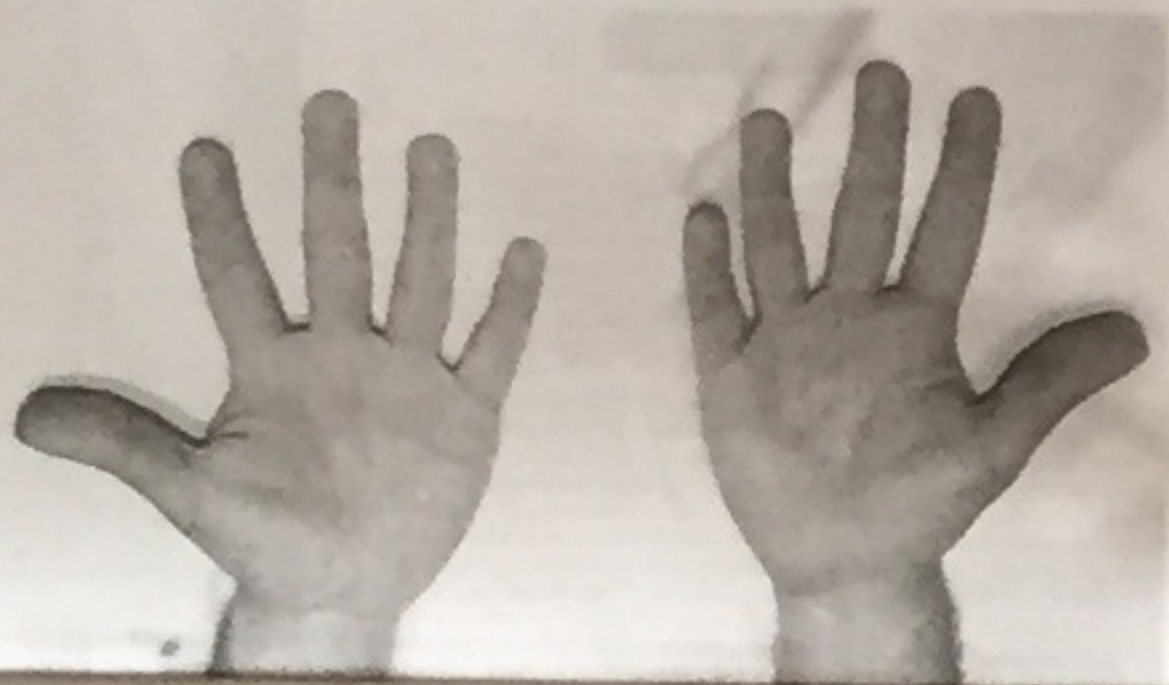
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 what you wanted to learn remained
 unread -
 you are going to will what you have
 imagined into being by reacting
 out to what you have always
 laid at bay -
 you are here



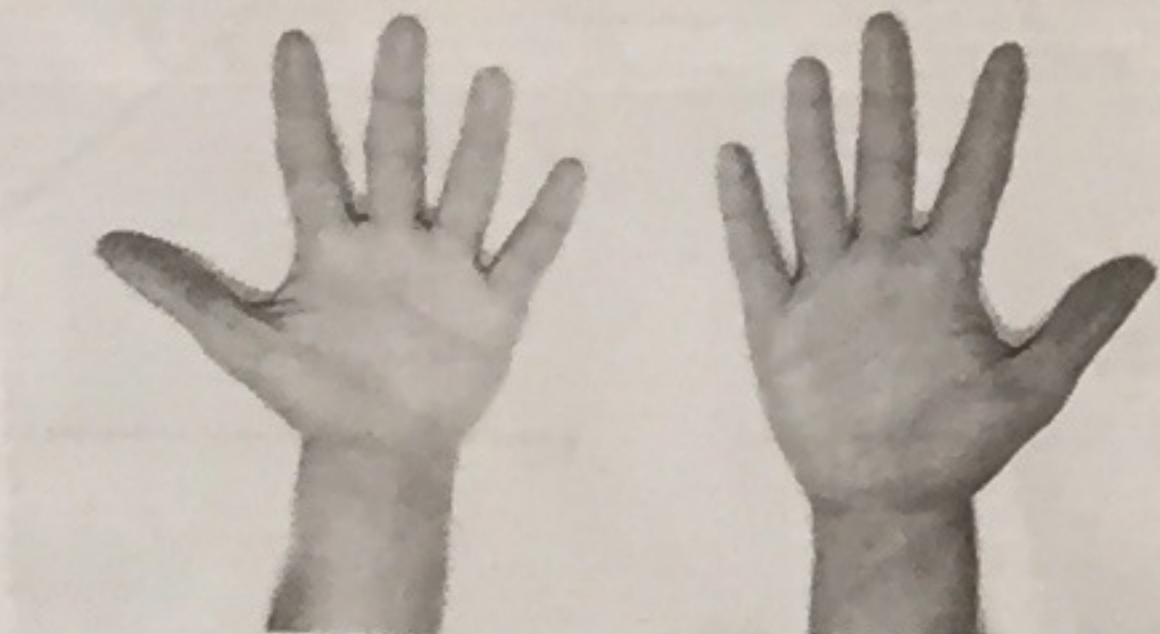
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 you had to forget something to be
 able to laid up the weight of what
 you built -
 you are going to entrust two people
 they come from different directions -
 you are here



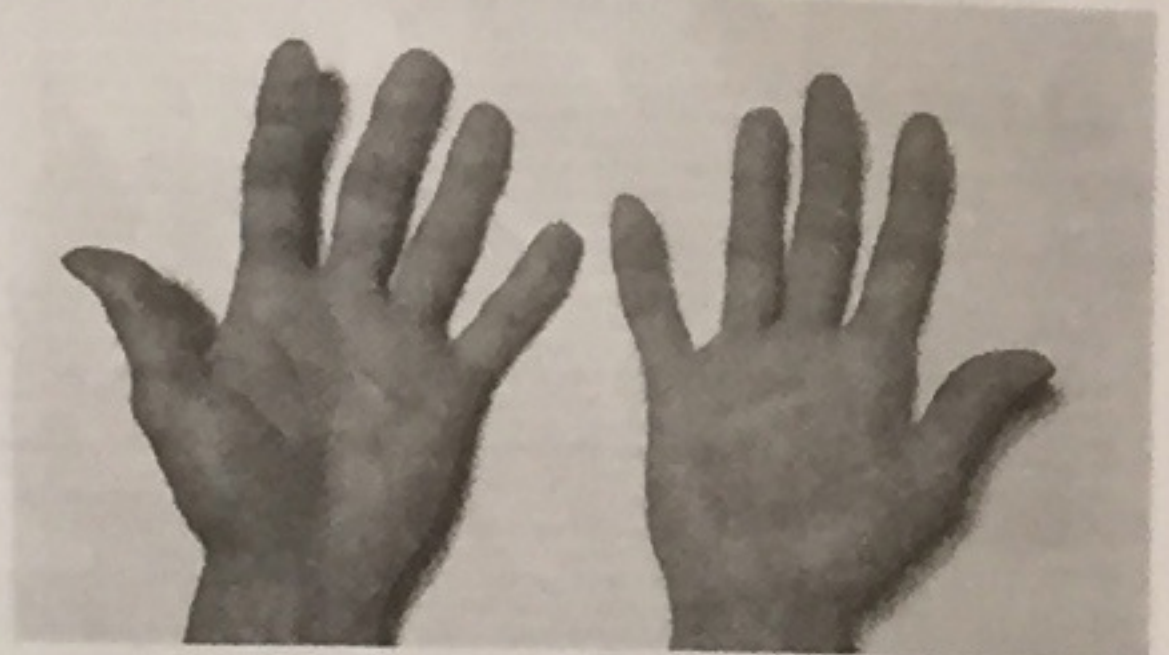
you are coming from a place where
 you crossed paths with someone
 whose story shaped with you
 you are going to depend your view
 to take in more than seems possible
 now - there is a pattern that will
 serve you if you see it -
 you are here



you are coming from a place where
 you are protected early on -
 you are going to take a risk that
 long time - the courage comes from
 letting go -
 you are here



you are coming from a place where
 you were lifted up by someone who
 cares for you -
 you are going to let the depth of your
 feelings fill the well you have never
 seen the bottom of -
 you are here



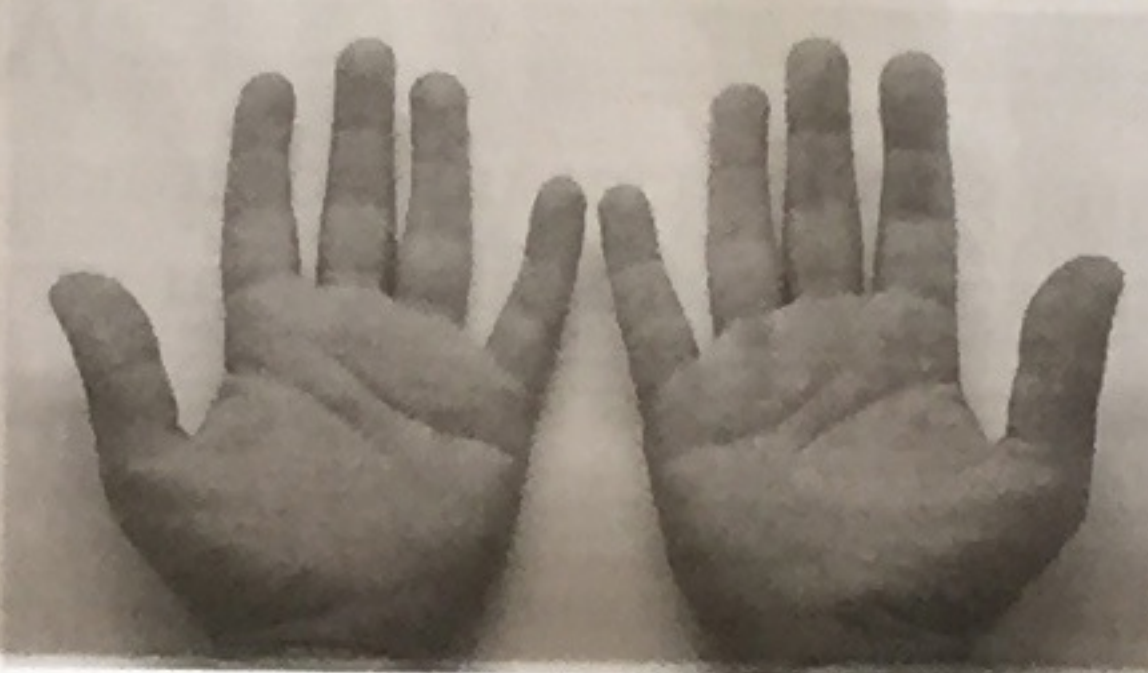
you are coming from a place that was
 pierced by something from the outside -
 you are going to put gentle pressure
 where it is most necessary - something
 beautiful and wordless will come of
 this -
 you are here



you are coming from a place where you
 felt certain and defied the expected -
 you are going to shift your pattern -
 you will make a revolution and your
 next approach will be more precise
 and filling - you will have a
 companion -
 you are here



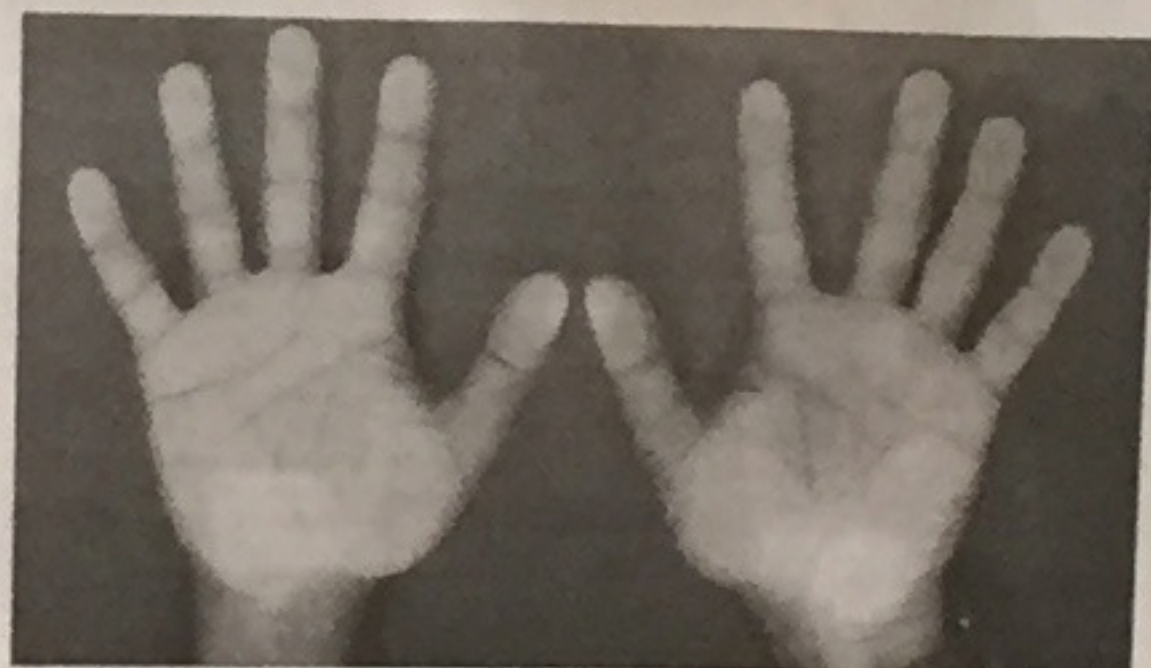
you are coming from a place where
 your choices were often intertwined -
 you are going to dig deeper than
 you intended, but you will go back
 to the beginning first and unravel
 the woven strands - you will dig
 on arrows - two people are watching
 you are here



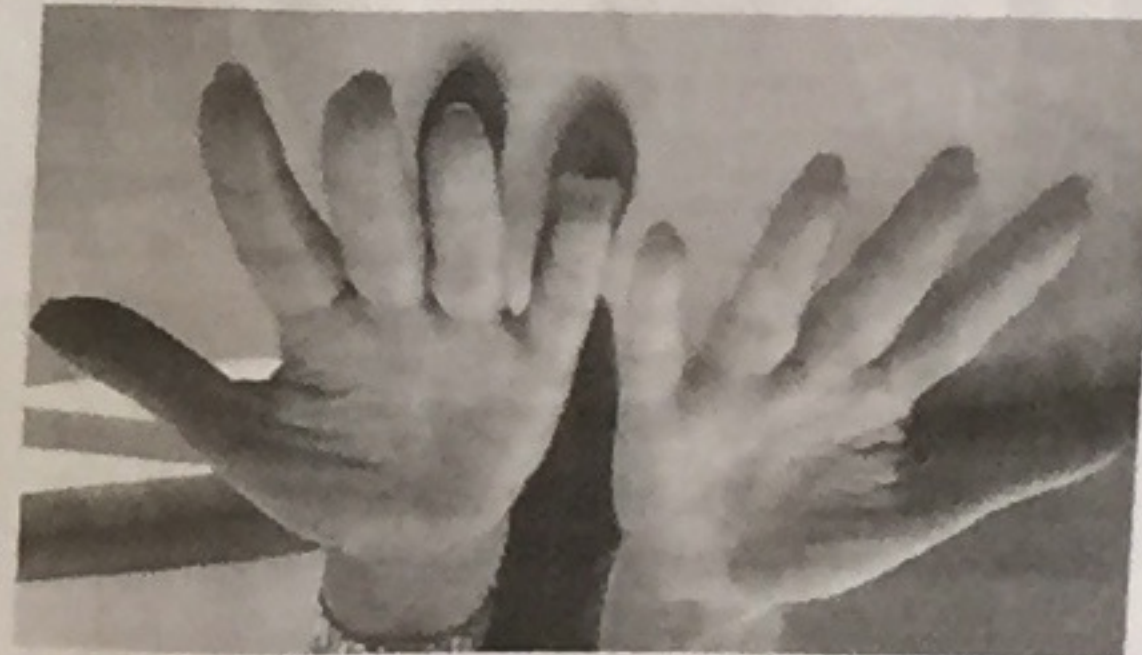
you are coming from a place where the
 twisted roots formed a star -
 you are going to feel the effect of two
 fine inflections into the structure
 of your days - they will come unforced
 from two different angles and form -
 the new base you have waited for -
 you are here



you are coming from a place where
 you were comfortable being undecided,
 but others were sure of what you
 should do -
 you are going to accept that they
 light step and although forces that they
 to come down on you grow stronger,
 your quietude and calmness will keep
 from many from the openness you
 create around you -
 you are here



you are coming from a place where
 you were invited to take a stand -
 you are going to take three things
 that are meaningful to you and carry
 them with you as you face what
 has laid you back - the one thing
 that remains leads you to what you
 that will carry you -
 you are here



you are coming from a place where
 tracks shaded you and something you
 cared for broke -
 you are going to sit down what has been
 fluttering in the wind - your gestures
 will be gentle and will bring you to
 a person who matters to you -
 you are here