

# OPEN CALL



## Emergency Relief Residency

Continuing its relief residency program amid the ongoing war in Lebanon, TAP is partnering with Solar, a contemporary art institution in Brazil, to launch an open call for artists from Lebanon to participate in Oficina Solar, a residency program in Rio de Janeiro.

Held annually since 2023, Oficina Solar is a three-month residency program dedicated to artists without commercial representation, supporting the development of their practices through studio work, public engagement, and professional exchange. Selected through an open call, participating artists receive studio space, accommodation, institutional infrastructure, curatorial and financial support, and access to diverse learning activities. Throughout the residency, artists are also invited to conceive original workshops for Rio audiences to happen at Solar or partner institutions. The residency culminates in an open studios event at the end of the program.

This open call was developed in dialogue with *Evidence*, an international festival organized by Fisher Center LAB in association with the Center for Human Rights and the Arts at Bard College. As part of the festival, TAP is curating a program in Rio de Janeiro titled *A Crack in Motherhood*, taking place in September 2026 under the artistic direction of Amanda Abi Khalil and in collaboration with local institutions, independent initiatives, international artists, and human rights organizations.

### A Crack in Motherhood

Extending beyond the moment of birth, the program situates the figure of the mother within a continuum of loss and resistance, from those who endure the trauma of childbirth to those who bury their children as a result of police violence, war, and state oppression. It presents a series of works responding to forms of violence and resistance experienced by women at what is often framed as a foundational moment in the construction of humanity, the birth and death of their children.

### The residency will offer:

- A studio space
- Curatorial mentorship
- Private room in a shared apartment
- A monthly stipend
- A production budget [for a work or public program to take place during the festival in September]
- Round-trip flight Beirut - Rio de Janeiro
- Visa fees
- Letter of support for visa application
- Travel insurance expenses

# OPEN CALL

## Emergency Relief Residency

### Expectations

- Being present in the studio space at least 3 days per week for visitors and curatorial support sessions
- Propose one original workshop for Solar's audiences and partner institutions
- Participate in the open studio event at the end of the residency
- Presenting a work or activation during the program "*A Crack in Motherhood*" in conversation with the curatorial team

Applicants must be from Lebanon and able to travel and participate in the residency from **July 20 to October 21, 2026.**

Artist mothers are especially encouraged to apply, as we aim to secure funding that would enable both the mother and child to participate in the residency, recognizing the limited number of opportunities that accommodate caregiving responsibilities.

**Deadline for application: June 1, 2026 at 23:59 (GMT + 3)**

Interested applicants must complete the **online form** with their information, including the following sections:

- A short bio
- A portrait photo
- A CV
- A portfolio or samples of work
- A statement of why you would like to partake in this residency
- A proposition of the public program you intend to develop in relation to the theme of the festival

# OPEN CALL

## Emergency Relief Residency

### Selection Process

The selection of artists will be carried out by a Selection Committee formed by TAP and Solar teams.

The selection process will take place in two stages:

- Review of the documentation submitted through the application form
- Interviews

During the first stage, all applications will be evaluated. Following this process, up to six artists will be selected for interviews, from which the final participant will be chosen.

The committee will evaluate applications according to the following criteria:

- Originality and strength of the work presented in the portfolio
- Relevance to the context and the theme of the festival
- The proposed contribution to the public program
- The artist's need for an opportunity for relief, reflection, and exchange outside the current conditions in Lebanon

The selected applicant will be notified by email using the contact information provided in the application form and must respond confirming their participation in the program.

Selection results will be announced on TAP and Solar's social media platforms.

*The decision of the selection committee is final and non-appealable.*

### Timeline

**Application period:** May 15 – June 1

**Selection process:** June 2 – June 10

**Interviews:** June 11 and 12

**Announcement of selected artists:** June 14

**Beginning of residency:** July 20

**Studio dismantling:** October 20 and 21

**End of residency:** October 21

**For questions, email us:**

**[together@temporaryartplatform.com](mailto:together@temporaryartplatform.com)**